THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

January to April, 1975

Concert Season

All concerts listed in this brochure are free and are held in Convocation Hall, Arts Building, The University of Alberta campus, unless otherwise stated. In addition to the concerts listed below, the Department of Music also sponsors numerous recitals by student soloists at both the graduate and undergraduate level. For furher details about all concerts, write to the Department of Music, The University of Alberta, Edmonton, or telephone 432-3263.

Programs are subject to cancellation or change without notice.

Schedule of Events

**Sun., January 5*
2:30 p.m.
Recital by pianist Albert Krywolt.

Sun., January 19
8:00 p.m.
EXPLORATIONS series—staff and students of the Department of Music present Webern's Concerto, Op. 24; Sasonkin's Sonata for Violoncello and Piano; Arnold's Three Chanties for Wind Quintet; and Mahler's Kindertotenlieder.

**Wed., January 22*
8:30 p.m.
The Edmonton Chamber Music Society presents the Cassenti Players. Members only.

Fri., January 24
8:00 p.m.
Students in the Piano Division of the Department of Music present a Two-Piano Recital.

Sun., January 26
8:00 p.m.
Classical guitar recital by Peter Higham, graduate student in the Department of Music.

Tues., January 28
8:00 p.m.
Graduate Recital—Master of Music candidate, Elmer Riegel, pianist.

Wed., January 29
8:00 p.m.
Staff Recital—Ryan Selberg, cellist.

Wed. and Thurs., February 5 and 6
8:00 p.m.
The Voice/Opera Division of the Department of Music presents a fully-staged performance of Mozart's Cosi Fan Tutte. The peformance will be accompanied by the St. Cecilia Orchestra. Tickets will be available from the Department of Music office, Fine Arts 3-28, and at the door.

Mon., February 10
8:00 p.m.
A Recital of Chamber Music by students in the Department of Music.

Thurs., February 13
8:00 p.m.
Staff Recital—Ryan Selberg, cellist.

Fri., February 14
8:00 p.m.
The third concert in the series of four featuring the Violin and Piano Sonatas of Beethoven. Performers Helmut Brauss, pianist, and Lawrence Fisher, pianist, will perform the three Sonatas, Op. 30.

Sun., February 16
8:00 p.m.
EXPLORATIONS series—staff and students of the Department of Music present Miguel Sandoval's Cantos de Espana; Forsyth's Wind and Rain; Seiber's Chamber Cantata: Three Fragments from James Joyce's "Portrait of the Artist as a Young Man"; Casella's Serenata for clarinet, bassoon, trumpet, violin and cello; Zimmerman's Psalmkonzert for choir and instruments; and Archer's Sonata for Oboe and Piano.

Mon., February 17
8:00 p.m.
An evening of Mozart featuring the Sinfonia Concertante in Eb major for violin, viola, and orchestra; and the Piano Concerto in Eb major, K. 449. Soloists David Zweifel, violin, Marywayne Bush, viola, and Janet Scott, piano, will be accompanied by the St. Cecilia Chamber Orchestra.

Thurs. and Fri., February 20 and 21
7:00 p.m.
Concerto Workshop Concerts featuring student soloists from the Department of Music, accompanied by the St. Cecilia Orchestra.

Sat., April 12
8:00 p.m.
Graduate Recital—Master of Music candidate Jacqueline Preuss, soprano.

**Sat., and Sun., April 19 and 20*
Richard Eaton Singers, conducted by Larry Cook, Assistant Professor of Music, in All Saints' Cathedral. There will be an admission charge.

Tues., April 22
8:00 p.m.
Graduate Recital—Master of Music candidate, Peter Rudolfi, cellist.

Wed., April 30
Staff Recital—Brian Johnson, percussionist.

Sun., February 23
2:30 p.m.
Pianist Alexandra Munn, Associate Professor of Music, will present the second in a series of three Lecture-Recitals entitled *Recuerdos de Espana.* The lecture-recital will take place in Room 1-23, Fine Arts, and Miss Munn will be assisted by Ernesto Lejano, pianist.

Sun., March 2
8:00 p.m.
Staff Recital—Ryan Selberg, cello, and Janet Scott, piano.

Mon., March 3
8:00 p.m.
A Recital of Chamber Music by students in the Department of Music.

Sat., March 8
8:00 p.m.
The University of Alberta Madgridal Singers, conducted by Larry Cook, Assistant Professor of Music.

Sun., March 9
8:00 p.m.
Staff Recital—Helmut Brauss, Associate Professor of Music.

Fri., March 14
8:00 p.m.
Graduate Recital—Master of Music candidate, Julie Lemon, pianist.

Sun., March 16
3:00 p.m.
The University of Alberta Symphonic Wind Ensemble, conducted by Fordyce Pier, Assistant Professor of Music.

Schedule of Events (continued)

Sun., March 16
8:00 p.m.

An evening of chamber music featuring the Piano Trios of Beethoven ("Archduke") and Schubert. Soloists will be Marnie Giesbrecht, piano; David Zweifel, violin; and Barbara Morris, cello.

Sat., March 22
8:00 p.m.

The University of Alberta Concert Choir, conducted by Larry Cook, Assistant Professor of Music.

Sun., March 23
2:30 p.m.

Pianist Alexandra Munn, Associate Professor of Music, will present the final Lecture-Recital in the series of three entitled Recuerdos de Espana. The lecture-recital will take place in Room 1-23, Fine Arts, and Miss Munn will be assisted by Jacqueline Preuss, soprano.

Sun., March 23
3:00 p.m.

The University of Alberta Concert Band, conducted by Fordyce Pier, Assistant Professor of Music.

Tues., March 25
8:00 p.m.

The Voice/Opera Division will present an evening of staged and semi-staged opera excerpts.

**Wed., March 26*
8:30 p.m.

The Edmonton Chamber Music Society presents the University of Alberta String Quartet. Members only.

Fri., April 4
8:00 p.m.

The University of Alberta St. Cecilia Orchestra, conducted by Michael Bowie, Associate Professor of Music.

Fri., April 11
8:00 p.m.

Final concert in the series featuring the Piano and Violin Sonatas of Beethoven. Performers Helmut Brauss, pianist, and Lawrence Fisher, violinist will perform Sonatas Op. 12, No. 1; Op. 23; and Op. 96.

* indicates concerts by non-Department of Music organizations